



Dear Heads of NGBs, Coaches, and Athletes,

The International Jump Rope Union (IJRU) acknowledges the crucial role music plays in jump rope performances, as well as the complexities involved in navigating copyright laws. To assist you in this process, we have partnered with ClicknClear, a trusted music rights service who works with other international sports federations and the International Olympic Committee to solve these problems.

We appreciate the feedback received regarding the timeline for implementing licensed music for the World Championships 2025 (WC2025). Considering your input, we have revised our approach and “strongly recommend” that all music be licensed for WC2025, and that you make your best efforts to license your music where possible.

To enhance this process, IJRU is working with ClicknClear to integrate music license checks into our registration system. For WC2025, we will assess all submitted music to gather statistics on the percentage of cleared tracks. We urge all participants to ensure that their freestyle music licenses are cleared in advance.

### **Step-by-Step Guide**

This guide will help you navigate the music clearance process:

1. **Clear Your Music:** ClicknClear has a catalogue of instantly licensable music (go to [IRJU.clicknclear.com](http://IRJU.clicknclear.com)). Where music is not available through their catalogue, they may be able to assist you with clearance. To do this, you can make a ‘Request’
2. **Understand the Risks:** If a song is not cleared, your freestyle may not be included in highlight packages, and there is a risk of legal action from original music rightsholders. Sharing unlicensed music on social media also increases the likelihood of identification and potential repercussions.
3. **NGB meeting:** We have invited ClicknClear to present at the NGB meeting on **23rd November**. The session will cover:
  - Tools and resources for NGBs, athletes, and coaches
  - Frequently asked questions.

## **IJRU Music Policy**

Music is essential to our routines and event productions, and we must respect the rights of the artists and writers who create it. Other international federations are also addressing copyrighted music usage, and we are committed to doing the same.

The IJRU Board of Directors has approved the following music policy for IJRU-sanctioned events:

- **Partnership with ClicknClear**
- **Mandatory Music Clearance:** Music must be cleared for all routines to limit the risk and liabilities to athletes, coaches, NGBs and IJRU. Mandatory Music clearance will be determined on an event-by-event basis until further notice.
- **Implementation Timeline:** A staggered approach will be taken; by WC2027, cleared music will be mandatory for this event. Again, mandatory Music clearance will be determined on an event-by-event basis until further notice.

For any questions regarding the Music Policy, please reach out to us at [info@ijru.sport](mailto:info@ijru.sport)

### **About ClicknClear**

ClicknClear is a professional music licensing company backed by music industry rightsholders including the major labels and music publishers. They provide an online marketplace where you can easily license music from a diverse catalog, ensuring you have the rights necessary for your routines. With ClicknClear, you'll find a wide range of genres, featuring tracks from established artists as well as emerging talent.

Additionally, we will implement a License Verification System through the IJRU registration system to streamline music submissions and manage licensing effectively. This will help us ensure the guidelines are being followed, and reduce the need to mute music during video and live streams of performances. This system verifies all legal sources of music.

Thank you for your attention to this important matter. We look forward to your cooperation in ensuring a seamless and legally compliant experience for all participants.

### **Step -By- Step to clear the music**

ClicknClear have existing supporting educational resources that you are free to use, which can be found here:

<https://ijru.clicknclear.com/sportededucation/jump-rope>

### **The Licensing Process**

**Step 1 - Create a user account**

<https://ijru.clicknclear.com/signup>

**Step 2 - Search your Music (Video Tutorial)**

<https://ijru.clicknclear.com/licensingplatform-guide>

- Search Music by Song, Artist, Genre, or Mood

### Step 3a - Purchase the License if available on ClicknClear (Video Tutorial)

<https://ijru.clicknclear.com/licensingplatform-guide>

- Purchase a License
- Please purchase the music license for use **in your own country and in Japan** for IJRU2025

### Step 3b - Request the License if it's not available on ClicknClear (Video Tutorial)

<https://ijru.clicknclear.com/license-requests/request>

- The Request process for a music license can take several weeks / months, so please request asap.
- Even when a request has been made, there is no guarantee of approval from the music rightholders.
- The license fees charged by music rightholders for songs not available on ClicknClear are generally higher than ClicknClear's standard pricing.
- Tutorial: <https://ijru.clicknclear.com/en-us/licensingplatform-guide>
  - Request a License (Recording)

## FAQ

- In which regions do I need to clear the music?  
You need to license music in your home country and any countries you compete in.
- If my music is not found in Japan but in other countries – what do I do?  
You can make a 'Request' through ClicknClear for Japan. You should license the music in the territories that are available, or choose alternative music.
- If I have cleared my music in my home country and now realize that I need to clear in Japan, how do I do this?  
You can make a 'Request' on ClicknClear: <https://ijru.clicknclear.com/license-requests/request>
- If I have classical music – do I need to clear it?  
Yes, depending on when the music was released, and written.  
If the music is out of copyright for both the recording (master) and written lyrics and melodies (publishing) and you can evidence this, then you do not need a license.  
See question below for more information.
- How long do rightholders copyrights exist?  
This can vary from country to country so please check the applicable copyright laws.  
In general:
  - the length of copyright for a recording (master) is 50 years from release.
  - the length of copyright for written lyrics and melodies (publishing) is 70 years after the death of the last living writer.